

Dan's Dirty Boots

 www.linedancemag.com/dans-dirty-boots/

Choregraphie par : Dan Albro & Carol Cotherman

Description : 32 temps, 4 murs, Intermediaire, Février 2017

Musique : Dirt on My Boots par Jon Pardi

A big thanks to Dan for allowing me to turn his partner dance, Dirty Boots, into a line dance! Carol

Intro: 16 counts

[1-8] STOMP, SWIVEL, SWIVEL, COASTER STEP, LOCKING SHUFFLE, 1/4 TURN, LOCKING SHUFFLE

- 1&2 Stomp R fwd, swivel both heels right, swivel both heels left
- 3&4 Step back on R, step L next to R, step fwd R
- 5&6 Step fwd L, step lock R behind L, step fwd L (on the left diagonal, 11:00)
- &7&8 Pivot ¼ right, step fwd R, step lock L behind R, step fwd R (3:00)

[9-16] ROCK, REPLACE, & HEEL & HEEL & CROSS ¼ HEEL & STEP, STEP

- 1,2&3 Rock fwd L, replace weight on R, step L next to R, touch R heel fwd
- &4&5 Step R next to L, touch L heel fwd, step L next to R, cross R over L
- &6& Turn ¼ right stepping back L, touch R heel fwd, step R next to L
- 7,8 Step fwd L, step fwd R (6:00)

[17-24] SWAY, SWAY, ¼ SHUFFLE, ROCK, REPLACE, ½ TURNING SHUFFLE

- 1,2,3&4 Sway hips L, sway hips R, step side L, 1/8 turn right stepping R next to L, 1/8 turn right stepping L back
- 5,6, Rock right behind left, replace weight on L,
- 7&8 Turn 1/4 left stepping side R, step L next to R, turn ¼ left stepping back on R (3:00)

[25-32] COASTER STEP, LOCKING SHUFFLE, ½ TURNING SHUFFLE, ROCK, REPLACE, SCUFF, HITCH

- 1&2 Step back on L, step R next to L, step fwd on L
- 3&4 Step fwd R, step lock L behind R, step fwd R
- 5&6, Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping L back
- 7&8& Rock back on right, replace weight on L, scuff right, hitch right raising right hip slightly (9:00)

Restart on Wall 3 after 16 counts changing right step to right touch. (12:00)

Restart on Wall 8 after 4 counts. Add a quick left ball step (&) after coaster step. (12:00)

To end facing 12:00: On the final wall, you will be facing 12:00 for the coaster step in section 4. Dance through count 6. Then add 7&: ¼ turn right stepping right to side, ¼ turn right stepping left forward and popping right knee

(194)